

















Hand 13, 16/3/2016:

Dealer North, Both Vul.

Problem: How to Bid a Slam..

	North		
	 A 10 8 6		
	 A 9 8 4		
	 5		
	 A K 6 5		
West			East
 K 2			 9
 7			 10 5 2
 A K 10 8 4 2			 Q J 7 6 3
 Q J 3 2			 9 8 7 4
	South		
	 Q J 7 5 3 2		
	 K Q J 6 3		
	 9		
	 10		

Unsurprisingly, no pair bid Slam on this Hand from Wednesday in RBC.

The Bidding could have gone:

	N	E	S	W
	1C	P	1S(1)	P
	3H(2)	P	4H(3)	P
	4S (4)	P	INT (5)	P
	5S (6)	P	6H	P
	All Pass			

(1) Patience... (2) Appears risky, but unless partner passes, Spades can always be rebid (3) A little weak, but the Spade holding is diminished in isolation. (4) Delayed raise, implies interest in advancing. (5). Blackwood. (6) 3 Aces

The Play:

Very simple. Without the Diamond Ace lead, twelve tricks are solid. With it, it comes down to the Spade Finesse.

FYI: In my opinion, the critical bid is the 3H from North. Without it, South's ability to re-evaluate the Hand is limited, although 6-5-1-1 is a powerful shape.

I would really appreciate any suggestions on a more accurate (less flaky?) or scientific set of Bids. Ideas (clean ones!) to: jimmy@rineannabc.org