

















Hand 17, 13/3/2013:

Dealer North, Nil ALL

		North		
West		 K J 7	East	
 Q 9 6 3		 A Q 10 5	 10 5	
 J		 Q 8 7 2	 6 4 2	
 10 9 5		 5 2	 J 6 4 3	
 Q 9 7 4 3		South	 K J 8 6	
		 A 8 4 2		
		 K 9 8 7 3		
		 A K		
		 A 10		

There were interesting points in both the Bidding & Play in the above Hand.

The Bidding could go:

- 1NT - P - 2C - P
- 2H - P - 4C (1) - P
- 4H(2) - P - 4S(3) - P
- 5C - P - 4C(1) - P
- 2H - P - 4C(1) - P

(1) is Gerber, asking for Aces (and usually implies support for the Major after Stayman). (2) is One Ace, (3) is asking for Kings, and (4) is One. At this point, the level is up to South. Six must be bid, and Seven is a reasonable gamble (but not advised)

In the Play, the Hearts should be first played small to the Queen. This gives both finesse options if the Suit is 4 - 0. Before the third round, you should cash the A-K of Diamonds, and end drawing Trumps on the Table. This allows a Club discard, and the Spade finesse at the end is for an overtrick - or for the Seven, if you've been foolhardy enough.

(ps. Well done Judy & Mary who made the excellent Pairs decision to Play in 6NT. Mind you, this could have backfired badly if they had to suffer a Club "Avalanche"!)